THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1412 *Thursday, June* 15, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

FAUSTUS was performed last night, for the Benefit of Mr. Fitzwilliam, with Songs :—*The Two Gregories*, and Garrick's Farce of *The Irish Widow* completed the entertainments. Mrs. Fitzwilliam performed the *Widow Brady* with much effect.—Mr. Horn's Benefit is announced for this evening, on which occasion, Madame Pasta is to sing two of her most popular songs.

Covent Garden Theatre.

Messrs. Rayner and Connor had a good house last night. In the Comedy of *The Heir at Law*, which was excellently cast, Mrs. Rayner made her curtesey before a London audience as *Cicely Homespun*, and performed the character with much ability. Mr. Rayner appeared as *Zekiel Homespun*, a character well adapted to his talents and line of acting. Some capital singing, at the head of which were Madame Pasta's *Di Tanti*, and *God save the King*, which took place between the Play and the Opera of *Clari*, in which Miss Goward played the heroine, (at, we believe, a short notice) ; fright and agitation marred the effects of her first song, but after she had recovered her self-possession, she acted the character in a way that drew down frequent bursts of applause, which confirms our opinion, that if brought sufficiently forward, this young lady has talents of no mean order. This evening, Mr. J. Isaacs and Mr. Claremont take their Benefit, and a highly attractive Bill of Fare is presented to their friends.

Haymarket Theatre.

THE entertainments presented here last evening, were the popular Comedies of *Quite Correct*, and *Paul Pry*, which were, as usual, much applauded.

Sadler's Wells was crowded last night by a fashionable audience.

To the Proprietors of Vauxhall Gardens.

GENTLEMEN—I was much delighted on Monday with the very great entertainments and improvements at Vauxhall ; the weather was most propitious ; but none of our party was able to procure any of the usual refreshments provided at places of entertainment ; we could not obtain an ice, lemonade, grapes, strawberries, or any other kind of fruit or beverage ; and a late dinner had destroyed all desire for substantial food, or spiritous liquors. The numerous and judicious improvements at Vauxhall, induce me to submit this matter as an evil, worthy of your consideration. I am yours, &c.

A FRIEND.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mess. J. ISAACS & CLAREMONT.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Rob Roy Macgregor Campbell, Mr WARDE,
Owen, Mr BLANCHARD, Galbraith, Mr J. ISAACS,
Rashleigh Osbaldistone, Mr SERLE,
Francis Osbaldistone, MrBLAND, Host, MrTINNEY
Captain Thornton, Mr CONNOR,
Dougal, Mr RAYNER, Allan, Mr HENRY,
Bailie Nicol Jarvie, Mr W. FARREN,
Willie, Mr Claremont, M'Stuart, Mr Mears,
Andrew, Mr Barnes, Serjeant, Mr Ryals,
Hamish and Robert, Messrs SUTTON and GRANT,
Diana Vernon, Miss HAMMERSLEY,
Martha, Miss J. SCOTT, Mattie, Mrs WILSON,
Helen Macgregor, Mrs FAUCIT.

Glee,—Soon the sun. Song,—My love's like, Mr C. Bland.
Duet—Tho you leave me—& Song, A Highland lad, Miss Hammersley
A famous man, Mr J. Isaacs, Shou'd auld, Mr C. Bland.
Duet, Forlorn and broken hearted, Mr C. Bland & Miss Hammersley
In the course of the Evening, the following SONGS, &c.
Song—I've been roaming, Miss Love,
In the low winding vale, Mr J. Isaacs. An admired Song, Miss Cawse.
Song—Burlington Bay, Master Barker.
Description of a Play, Mr Pearman. Robin's Petition, Mast. Longhurst
Duet—Rest, weary Traveller, Mess; Pearman & J. Isaacs.
To conclude with the Melo-drama of The

Magpie, or the Maid.

Gerald, Mr EGERTON,
Henry, Mr BAKER, Everard, Mr CHAPMAN,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr MEARS,
Mrs Gerald, Mrs DAVENPORT,
Annette..... Mrs CHATTERLEY.

To-morrow, The Wheel of Fortune, Mr VENAFRA's NIGHT.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Theatre Royal, Drury Lane.

MR. HORN's NIGHT.

This Evening the Opera of

The Duenna.

Don Jerome, Mr GATTIE, Ferdinand, Mr HORN,
Carlos, Madame VESTRIS,
Isaac, Mr DOWTON, Antonio, Mr T. COOKE,
Father Paul, Mr BEDFORD,
Who will introduce "*A Friar I am of orders gray.*"
The Duenna, Mrs HARLOWE,
Clara, Miss STEPHENS, Louisa, Miss POVEY.

In the course of the Evening,
Madame PASTA will sing 'Di Tanti Palpiti,' & 'Ombra Adorata,'

After which,

A Musical Melange.

My heart with love is beating, Master Alexandre,
Manager Strutt, Mr Harley. Primroses, Madame Vestris.
Stand to your Guns, Mr Horn. Comin' thro' the Rye, Miss Graddon.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr DOWTON.
Mr Selborne, Mr PENLEY, Alfred Highflyer, Mr BROWNE,
Fixture, Mr J. RUSSELL, Gamekeeper, Mr G. SMITH,
Mrs Selborne, Miss POVEY, Mrs Fixture, Mrs ORGER,
Maria Darlington, Madame VESTRIS, who will sing "Cherry Ripe."

To-morrow, The Foundling of the Forest, with Oberon, for the Benefit of Miss SMITHSON & Mr ARCHER.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

XUM

Theatre Royal, Hay-Market.

This Evening, the Farce of

LOCK and KEY.

Brummagem, Mr WILLIAMS, Cheerly, Mr PYNE,
Captain Vain, Mr RAYMOND, Ralph, Mr J. REEVE,
Laura, Miss GEORGE, Dolly, Miss WOOD,
Selina, Mrs COVENEY, Fanny, Mrs C. JONES.

After which, a new Farce, called

'Twixt the Cup and the Lip.

Allright, Mr WILLIAMS, Mandeville, Mr RAYMOND,
Simon Pengander, Mr LISTON,
Jack Larkins, Mr VINING, Doctor Dunderhead, Mr YOUNGER,
Christopher, Mr ROSS.
Mrs Wagstaff, Mrs C. JONES, Mrs Freeman, Mrs GLOVER,
Charlotte, Miss A. JONES, Nanny, Mrs T. HILL.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, near the King's Theatre, Opera Colonade, Hay-market—*Finest Champaign* 98s.